

Любовь, Комсомол и Весна

Слова Н. ДОБРОПРАВОА

В темпе ♩=152

Introduction for piano. The music is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a forte dynamic (*f*) and includes a triplet of eighth notes. The piece concludes with a series of chords in the right hand.

Солист

First system of the vocal and piano accompaniment. The vocal line begins with a forte dynamic (*f*) and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are: "Зве - ни, от - ва - ги ко - ло - кол! В до -".

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "- ро - ге все, кто мо - ло - ды. Нам кар - та по -". The piano accompaniment continues with a steady bass line and chords in the right hand.

Third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "- бед вру - че - на. От -". The piano accompaniment continues with a steady bass line and chords in the right hand.

- чиз - не в дар о - ста-нут-ся ра - бо - чей сла - вы

стан-ци-и За-пом - ни - те их и - ме - на.

Лю - бовь, Ком - со - мол и Вес - на.

Хор

От - чиз - не в дар о - ста-нут-ся ра -

- бо - чей сла - вы стан-ци-и. За - пом - ни - те их и - ме -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "- бо - чей сла - вы стан-ци-и. За - пом - ни - те их и - ме -". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

- на: Лю - бовь, Ком - со - мол и Вес -

The second system continues the musical score. The vocal line has the lyrics: "- на: Лю - бовь, Ком - со - мол и Вес -". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Для повторения *Солист* Для окончания

- на. До - // на.

The third system includes a solo section for the voice, indicated by the word "Солист" above the staff. The lyrics are: "- на. До - // на." Above the solo section, there are markings for "Для повторения" (for repetition) and "Для окончания" (for conclusion). The piano accompaniment features a prominent eighth-note bass line. A repeat sign is present at the end of the solo section.

The fourth system of the musical score consists of piano accompaniment. It features a treble and bass clef with a dynamic marking of *f* (forte). The right hand plays chords with accents, while the left hand continues with a steady eighth-note bass line.

Солист и хор

И с на - ми на все вре - ме - на

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a series of quarter notes and a final whole note chord. The piano accompaniment features a steady bass line and chords in the right hand.

Лю - бовь, Ком - со - мол и Вес - на. Лю -

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has a long note with a slur over it, followed by a quarter note and a final quarter note. The piano accompaniment continues with similar harmonic support.

- бовь, Ком - со - мол и Вес - на. Лю - бовь, Ком.со -

The third system of the musical score. It concludes the vocal line and piano accompaniment. The vocal line has a long note with a slur, followed by a quarter note and a final quarter note. The piano accompaniment continues with similar harmonic support.

- мол и Вес - на.

Звени, отваги колокол!
 В дороге все, кто молоды.
 Нам карта побед вручена.
 Отчизне в дар останутся
 Рабочей славы станции.
 Запомните их имена:
 Любовь, Комсомол и Весна.

Дорога, вдаль идущая,—
 Наш первый шаг в грядущее.
 И звезд, и земли целина...
 Мечты края безбрежные,
 Твоя улыбка нежная...
 В душе, что отвагой полна,—
 Любовь, Комсомол и Весна.

Мы сами—ритмы Времени,
 И нам с тобой доверены
 И песни, и ночи без сна...
 И снова вьюги кружатся,
 И песня учит мужеству.
 И с нами на все времена
 Любовь, Комсомол и Весна.